



5.04.2016

DE MAZENOD COLLEGE, KANDANA

FIRST TERM EVALUATION-2016

APPRECIATION OF ENGLISH LITERARY TEXTS

GRADE-ELEVEN

TIME-3HOURS

ANSWER QUESTIONS **1** AND FOUR OTHERS, SELECTING ONE FROM EACH SECTION-
POETRY, DRAMA, PROSE & FICTION.

PART-1

SECTION-A

ANSWER ALL THE QUESTIONS.

Read the following extracts and answer the questions given below each extract.

- 1) 1. "Glimpsing the headlines in newspapers,
tourists scuttle for cover, cancel their options"
a. From where are these lines taken? Who wrote them?
b. Explain the 2nd line in your own words.
c. Who cancel the "options"? What is the word "option" referred to?

(5 Marks)

2. "The terrorist has already crossed the street,
That distance keeps him out of danger"
a. Name the work from which these lines are taken? Who wrote them?
b. Why has the terrorist crossed the street?
c. What is the "danger" referred to here?

(5 Marks)

3. "They looked like frightened beads, I thought;
He stirred his velvet head "
a. Where are the lines taken from? Who has written it?
b. What is referred by "they" in the first line?
c. What are the techniques used in these two lines?

(5 Marks)

4. "So he returned to his room and pulled out a great dusty book, and began to read. "
a. In which work do these lines appear? Who wrote them?
b. Who is referred to as "he"? Why did "he" come to the room?
c. What is the situation described here?

(5 Marks)

5. "Then the bullets started to hit, it was like rain on a tin roof. The bus was at a standstill, an easy target for the gunmen. "
a. Where are these lines taken from? Who wrote it?
b. Who is the speaker here? What is the incident referred to?
c. Name two literary techniques used here?

(5 Marks)

6. "I wove them again and again. But you-my dear, you exchanged it every time for the thing called "money". But it's all right"
a. From where are the lines taken? Name the writer.
b. Who speaks these words? and to whom is it spoken?
c. What is the situation described here?

(5 Marks)

SECTION-B

Read the following passage and answer the given questions.

"And still his desire to look just once upon a real Prince, in the flesh, grew upon him, day by day, and week by week, until at last it absorbed all other desires, and became the one passion of his life"

- 1) What is the situation described here? (2 Marks)
- 2) What is the desire mentioned here? Whose desire is it? (2 Marks)
- 3) Write the meanings of the following terms.
(a) desire-..... (b) passion-..... (2 Marks)
- 4) What special features are shown in the character mentioned here? (4 Marks)