

De Mazenod College - kandana
GENERAL ENGLISH – I

Grade 12– 2019

Third Term Test - July

24.07.2019

(Three hours)

Name: Class NO:

PART A - GRAMMAR

- I. Fill in each blank with a suitable preposition from the list given in the box.
Use each preposition only once. There is one preposition extra.

with	at	to	in	of	from
------	----	----	----	----	------

- A: I'm planning to go (1) Pokhara soon.
B: Really? When are you planning to leave?
A: Next week. Since you're (2) Pokhara, I thought you could give me some advice. This is my first trip to Pokhara. You know.
B: Oh.OK. You should take some warm clothes (3) you. It's very cold in Pokhara (4) this time of the year. And when you are in Pokhara you should go boating. But you shouldn't do it alone. You should take an experienced boatman.
A: Well. Thank you a lot.
B: And yes, one more thing. Since you're going there in the peak tourist season, you'd better book the hotel (5) advance.
A: Sure, I'll remember that. Thank you once again.

(5 marks)

- II. Fill in each blank with the correct form of the pronoun given in brackets.

- Man: What are you, Sera?
Woman: I'm a teacher.
Man: Really? Tell me about (1) (you) family.
Woman: Well, I'm married and have three children.
Man: What does (2) (you) husband do?
Woman: He has a small business.
Man: Oh, that's interesting. What business does (3) (he) have?
Woman: He has a small garment factory. He exports all products.
Man: What about your children? Do they all go to school?
Woman: No, only two of (4) (they) go to school. The youngest one is just five months old.
Man: You have a small and beautiful family.
Woman: Yes, it's a lovely family. And what about you? Are you married?
Man: No, I'm not. I'm still studying. I'm in (5) (I) final year of MBA.
Woman: Oh, great.



(5 marks)

III. Complete the following sentences using the correct form of the verb given in brackets.

1. My mother (be) in hospital since last week.
2. Julia is very good at languages. She (speak) four languages very well.
3. The film wasn't very good so I (not enjoy) it very much.
4. The meeting (hold) last Wednesday at 6.30 pm.
5. The police arrested a man who (wear) a dirty sarong.
6. Who doesn't enjoy (listen) to music?
7. When I arrived the party, Sara already (go) home.
8. By this time next year I (sit) for an exam.
9. The situation is serious. Something must (do) before it's too late.
10. If I had gone to the party last night, I (meet) lots of people.

(10 marks)

IV. Fill in each blank with a suitable word from the list given in the box. There is one word extra.

that	very	which	all	an	or
------	------	-------	-----	----	----

Thomas Edison tried two thousand different materials in search of (1) filament for the light bulb. When none worked satisfactorily, his assistant complained, "(2) our work is in vain. We have learned nothing."

Edison replied (3) confidently, "Oh, we have come a long way and we have learned a lot. We now know (4) there are two thousand elements (5) we cannot use to make a good light bulb."

(5 marks)

V. Construct questions to get the part in the bold print as an answer in each sentence.

1. Why?
He walks slowly **because of his bad leg.**
2. Where?
I last saw Roy **at Ann's birthday party.**
3. How?
I opened the tin **with a knife.**
4. What?
Margarine can be used instead of butter
5. Who?
My brother introduced your sister to me.

(5 marks)

VI. Complete the following sentences by putting the words / phrases in the correct order to make meaningful sentences.

1.
.....
(there was / an hour late / that / so much / we were / traffic)
2.
.....
(the system / more than / at the same time / has the ability / one program / to run)

(2)

3.

 (the calculations / average / are / annual date / based on)
4.

 (this could / to the / serious damage / cause / country's economy)
5.

 (you need / an interview / decently dressed / to be / to go for)

(5 marks)

VII. Underline the correct words to complete the sentences.

1. My doctor says I need to *have / make* an effort to stop smoking.
2. Every time I phone, she is *making / taking* a shower.
3. Can I *take / give* a look at that book you're reading?
4. I'm going to *give / have* my brother a ring and invite him to my party.
5. It is my responsibility to *make / have* sure the office is clean.

(5 marks)

VIII. Combine the following pairs of sentences using conjunction from those given in brackets.

1. (a). I felt he was wrong.
 (b). I didn't say so at that time. (till , although, as)

2. (a). Something unexpected happens.
 (b). I'll see you tomorrow. (but, after, unless)

3. (a). Her parents died.
 (b). She was still at school. (while, if, until)

4. (a). She spoke.
 (b). I didn't realize that she wasn't English. (and, until, because)

5. (a). I had hardly started the last question.
 (b). The supervisor shouted to stop the work. (since, though, when)

(10 marks)

PART B – COMPREHENSION

I. Read the following short story and answer the questions that follow.

My family came to America in 1985. No one spoke a word of English. In school, I was in an English class as a Second Language class with other foreign-born children. My class was so over crowded that it was impossible for the teacher to teach English properly. I *dreaded* going to school each morning because of the fear of not understanding what people were saying and the fear of being laughed at.

At that time, my mother, Tai-Chih worked part time in a Chinese restaurant from late afternoon till late in the night. It was her unfamiliarity with the English language that forced her to work in a Chinese speaking environment. Although her job exhausted her, my mother still woke up early in the morning to cook breakfast for my brother and me. Like a hen guarding her chicks, she never neglected us because of her fatigue.

So, it was not surprising that very soon my mother noticed something was troubling me. When I said nothing was wrong, my mother answered: "You are my daughter, when something is bothering you I feel it too." The pain and care I saw in her moon - shaped eyes made me burst into the tears I had held back so long. I explained to her the fear I had of going to school. "Learning English is not impossible." my mother said. She cheerfully suggested that two of us work together to learn the language at home with books. The confidence and determination my mother had were admirable because English was as new to her as it was to me.

That afternoon I saw my mother *in a different light* as she was waiting for me by the school fence. Although she was the shortest of all the mothers there, her big, black eyes were the most promising. The afternoon sun shone on her long, black hair creating an *aura* that distinguished her from others.

My mother and I immediately began reading together and memorizing five new words a day. My mother with her encouraging attitude made the routine fun and interesting. The fact that she was sacrificing her resting time before going to work so that I could learn English made me see the strength she possessed. It made me admire my mother even more. Very soon, I began to *comprehend* what everyone was saying and people could understand me. The person solely responsible for my accomplishment and happiness was my mother. The reading also helped my mother learn English so that she was able to pass the postal entrance exam.

It has been seven years since that reading experience with my mother. She is now 43 and in her second year at college. My mother and I have *a strong sense of who we are* because of the strong values she established for herself and her children. My admiration and gratitude for her are *endless*. That is why mother is truly *the guiding light of my life*.

The New York Times QP-ED Saturday, March 6, 1993

A Vocabulary - Underline the word or phrase that is closest in meaning to the following words / phrases.

1. *dreaded*

- | | |
|-----------|----------------------|
| a. wanted | c. feared |
| b. liked | d. looked forward to |

2. *exhausted*

- | | |
|-------------|------------|
| a. tired | c. pleased |
| b. troubled | d. scared |

3. in a different light

- a. brilliantly
- b. with a lot of make-up
- c. well-lit up
- d. in a new way

4. an aura

- a. a wish
- b. a beauty
- c. a picture
- d. an effect

5. comprehend

- a. understand
- b. listen to
- c. confuse
- d. like

6. a strong sense of who we are

- a. a knowledge of our names
- b. enormous physical strength
- c. an awareness of what we represent as individuals
- d. a valuable gift

7. the guiding light of my life

- a. the person who provide light and warmth
- b. the liveliest person I know
- c. the person who guided and influenced me
- d. the woman who helped me financially

8. endless

- a. limited
- b. understandable
- c. limitless
- d. to end soon



(8 marks)

B. Answer the following questions.

1. Why did the daughter not like to go to school initially?

.....
.....

2. What did the mother do to make it easier for the daughter?

.....
.....

(2 marks)

I. Of the option given below each sentence I bold print, underline the one that bet expresses its

meaning.

1. Some people don't appreciate their near and dear ones with whom they live until they depart for good.

- (i) Some people appreciate their loved ones when it is too late.
- (ii) When people don't appreciate their loved ones they leave soon.
- (iii) Some people appreciate their loved ones whom they often lose.
- (iv) People don't appreciate their loved ones even if they lose them.

(5)

2. *If my grandfather were still alive, he would be a hundred today.*

- (i) Our grandfather celebrates his hundredth birthday today.
- (ii) Our grandfather is hundred years old now.
- (iii) Our grandfather is dead and gone now.
- (iv) Our grandfather is still alive and going to celebrate his birthday today.

3. *In spite of all the qualifications my friend didn't get the job.*

- (i) My friend had no required qualifications so he didn't get the job.
- (ii) Even though my friend had all the qualifications he didn't get the job.
- (iii) My friend didn't get the job as he didn't show his qualifications.
- (iv) My friend didn't get the job because he had no political influence.

4. *Had I known that Mr. Rajan was the Chairman, I would have talked to him.*

- (i) Mr. Rajan was not the Chairman so I did not talk to him.
- (ii) I didn't know that Mr. Rajan was the Chairman but I talked to him.
- (iii) I did not know that Mr. Rajan was the Chairman so I didn't talk to him.
- (iv) I knew that Mr. Rajan was the Chairman but I did not talk to him.

5. *It is Anil who first told me that the interview had been postponed.*

- (i) I knew that the interview had been postponed before Anil told me.
- (ii) I didn't know that the interview had been postponed until Anil told me.
- (iii) I told Anil that the interview had been postponed when he asked me.
- (iv) Anil knew that the interview had been postponed but he didn't tell me.

(10 marks)

II. *Read the following text and do the activity that follows.*

'The king is dead' said John Lennon, English born singer and member of the famous Beatles Group, in the 1960's. Elvis Presley was indeed 'The King of rock and roll music.' At the news of his death which happened to be on August 16, 1977, thousands of people gathered outside his home in Memphis.

Elvis Presley was born in Tupelo, Mississippi on January 8, 1935. Elvis was thirteen years old when his family moved to Memphis Tennessee. There, Elvis recorded his first song in

1954. After that, things happened quickly. He sold millions of records, served in the US Army, went to Hollywood and appeared in thirty three films.

Elvis brought together the musical sounds of blacks and country people. His songs started a new period in American music.

'The King is dead' said Lennon. 'Long live the King.'

(1) Write **True** or **False** beside each sentence in the space provided.

(a) John Lennon was an American born singer.

(b) Elvis Presley was a member of the famous Beatles Group.

- (c) Elvis Presley was crowned as 'The King of rock and roll music.'
- (d) Elvis Presley also was a Hollywood actor.
- (f) Elvis Presley was fifteen years old when he recorded his first song.

(5 marks)

(2) Now answer the following questions.

1. What did John Lennon say on hearing the news of Elvis Pressley's death?

.....

2. What was John Lennon? Was he American born or English born?

.....

3. In which years was he a member of the Beatles Group?

.....

4. Who was the King of Rock and Roll music?

.....

5. When and where was Elvis Pressley born?

.....

6. How old was Elvis when his family moved to Memphis?

.....

7. When did his death take place?

.....

8. In which decade was the Beatles Group famous?

.....

9. Why did Elvis Pressley go to Hollywood?

.....

10. What is the change he brought about in American music?

.....

(10 marks)

PART D - WRITING

Essay (15 marks) -Write an essay using about 125 -150 words on one of the following topics.

- The most influential person in my life
- or
- Difficulties I experienced when learning English

(15 marks)



De Mazenod College

Kandana

Third Term Test

General English

24.07.2019



Grade 12

Paper II

2 ½ hours

Part A-VOCABULARY (25 marks)

I. Underline the correct word ending selecting from those given in brackets.

(5 marks)

- i. Education is back at the top of the politic.....(al/ian/s) agenda.
- ii. He is very invent(ion/ive/or), always dreaming up new gadgets for the home.
- iii. She runs a very succ.....(eed/ess/essful) computer business.
- iv. The country's leader(s/ship) is in crisis.
- v. Studies suggest that regular intake of the vitamin significant(ce/t/tly) improves brain function.

II. Read the following passage in which some words are in bold print and write the number of the word in bold print against its meaning given below the passage.

(10 marks)

The music of Sri Lanka has its roots in four primary influences: ancient folk rituals, Buddhist religious (1.) **traditions**, the legacy of European colonisation, and the commercial and historical (2.) **influence** of nearby Indian culture—specifically, Bollywood cinema.^[1]

The Portuguese were the first Europeans to arrive in Sri Lanka, landing in the mid-15th century.^[2] They brought with them traditional cantiga ballads, ukuleles and guitars, as well as conscripted Africans (referred to, historically, as *kaffrinhas*), who spread their own style of music known as baila. The influence of both European and African traditions served to further (3.) **diversify** the musical roots of (4.) **contemporary** Sri Lankan music.

Folk music

Caste-based (5.) **folk** poems, *Jana Kavi*, originated as communal song shared within individual groups as they engaged in daily work. Today, they remain a (6.) **popular** form of cultural expression. Folk poems were sung by ancient people of Sri Lanka to minimise their loneliness, sadness, tiredness etc. There isn't a known author for the folk poems. Kavi was also sung to accompany (7.) **annual** rituals. These ancient rites are rarely performed in contemporary Sri Lanka, but the preserved songs are still performed by folk musicians.

Another traditional Sri Lankan folk style is called the *Virindu*. It involves an (8.) improvised poem sung to the beaten melody of a rabana. Traditional song contests were held in which two virindu singers would compete through (9.) spontaneous verse. The Portuguese influenced Baila has been a popular folk tradition along the (10.) coastal districts in the past five hundred years and is now part of the mainstream music culture.

- a. originating or traditional with the common people of a country or region and typically reflecting their lifestyle
- b. happening or done in a natural, often sudden way, without any planning or without being forced
- c. happening once every year
- d. the power to have an effect on people or things
- e. the land near a shore
- f. invented while performing
- g. existing or happening now
- h. make something varied or different
- i. liked, enjoyed, or supported by many people
- j. a way of behaving or a belief that has been established for a long time, or the practice of following behavior and beliefs that have been so established

III. Select any five words from the list given below and use each of them in meaningful sentences. You may use them in any tense. Do not change the forms of the other words.
(5 marks)

Skillful
outstanding

famous

relevant

radical

Maintain

economical

argue

together

talented

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1.
.....
2.
.....
3.
.....
4.
.....
5.
.....

IV. Underline the most appropriate word from those given in brackets.

(5 marks)

1. The union is (demanding/supplying/commanding) a seven percent pay rise this year.
2. The whole play can be (told/expressed/interpreted) as a lament for lost youth.
3. The government is being widely (criticized/praised/counted) in the media for failing to limit corruption and violation of law.
4. I sent my husband to (negotiate/represent/demonstrate) me at the funeral.
5. I was feeling a bit (shocked/astonished/guilty) about having shouted at her.

PART B-DIALOGUES (25 marks)

I. Complete the following dialogues using the suitable sentences given below.

(5 marks)

1.
Doctor
Take this medicine for a week and you'll start to feel better.
Patient

Doctor
Are you sure? It's the best on the market.
Patient
Yes I am. Can you please prescribe another one?

2.
Jake
How did you like the movie you saw last night?
Karen
I can't say it was the best I've ever seen.



P120-F0-128
51-3700
Jake

Karen

Certainly not. Do not waste your time.

3.

Father

What? You crashed the car again?

Son

Father

I'm sure it won't. This is the third accident you have had this year.

Son

You're very angry now, dad. We had better talk about this later on.

4.

Chuck

Sue

Why do you think so?

Chuck

Whenever we meet, she pretends not to see me.

Sue

I don't think it's because she hasn't got over her anger. She's having a bad time at work nowadays.

5.

Tom

Mary

Are you kidding? We are in June.

Tom

So what? What's wrong with June?

Mary

The right time to trim your roses is the beginning of winter, when they lose their flowers.

- i. Then you wouldn't recommend it, would you?
- ii. Can you help me prune the roses in the garden at the weekend?
- iii. It seems that Martha is still angry with me.
- iv. But I've used it before and it did not help at all.
- v. I do apologize. I promise it won't happen again.

II. Complete the dialogues given below in a suitable way. (10)

A. Sameer had to catch a train to go to attend an interview in Chandigarh, but he reached the station late due to the traffic jam on roads and so he could not buy a ticket and boarded the train as the train was about to leave. Read the conversation between Sameer and the ticket-checker and complete it in a suitable way.

Ticket Checker : (a).....?

Sameer: I am sorry, I don't have one.

Ticket Checker: Travelling without ticket? Don't you (b)?

Sameer: Yes sir, I do know that. But you see (c) and so I had to board the train without a ticket. Won't you (d)?

Ticket Checker: Yes I can make a ticket, but you have to pay a fine of Rs. Mil- along with the fare.

Sameer: No problem sir, here is the money.

Ticket Checker: That's all right, but be careful in future. :

Sameer: (e)



B.

Mr. Mehta wanted to buy a suitable family car. So, one fine morning he went to a showroom to have a look at the various options available and to decide on the variant that most suited him and his family. Read the conversation between Mr Mehta and the sales representative and complete the dialogue in a suitable way.

Sales Representative: Welcome sir. Please have a seat.

Mr. Mehta : Thank you very much. I am (a)..... family car.

Sales Representative : Very well, sir. But first of all (b)..... We deal in the country's most favoured brand Yakuti and we have a number of options that may suit you.

Mr. Mehta : Well, my budget is between 4 and 5 lakhs.

Sales Representative : Also, please let us know (c).....

Mr. Mehta : We are four, my wife, two daughters and I and we want a petrol car not diesel one.

Sales Representative : (Showing a brochure) Sir, I Would recommend you our best seller brand 'Glitz'.

PART C-COMPREHENSION (30 MARKS)

I. Read the following passage and answer the questions.

(10)

Mr Lutchman takes some photographs. In this passage, Mr Lutchman's traditional camera needs a roll of film inside it to take photographs. This roll of film has to be sent away and developed into photographs.

1 Mr Lutchman's interest in photography came about suddenly. Wilkie, a friend at the office, had mentioned casually that he had a camera which he would like to sell. An idea caught Mr Lutchman's fancy, and soon became a temptation. 'Look at that sunset,' he exclaimed enthusiastically to his wife one evening, after the idea had floated alluringly in his mind for a few days. 'Wouldn't it be really nice to take a photograph of it?'

2 Mrs Lutchman was taken aback by the strangeness of this question. She glanced briefly at the sky and at her husband. 'You need to have a camera before you do a thing like that. Photographs don't just drop down out of the sky,' she said. 'Don't do anything foolish.'

3 The following morning, Mr Lutchman offered twenty dollars for the camera. Wilkie laughed loudly, telling him the camera was an excellent one with flash bulbs and light meters. 'Twenty dollars!' he exclaimed. 'I must remember to tell the boys that one.' The 'boys' played a large and mysterious role in Wilkie's life. He referred constantly to them. Mr Lutchman regretted having asked him about the camera. He was afraid of what the 'boys' would say when they heard of his offer, but it was too late now to turn back. 'The price is a hundred dollars,' said Wilkie. 'That camera cost me two hundred dollars and is in perfect condition.' Against his better judgement, Mr Lutchman bought the camera.

4 That evening, Mr Lutchman turned the camera delicately in his hands and, glancing at the instruction booklet, decided it contained only incomprehensible words and baffling drawings. The next day he bought a large and impressively illustrated book on photography. In particular, one photograph of a sunset delighted him and he cut it out and plastered it onto the sitting room wall, followed soon by others, all equally dramatic, of skies being ripped apart by flurries of lightning and fields of flowers bending before the wind.

5 At last Mr Lutchman felt ready to tackle what he described as a 'subject'. He bought his first roll of film and drove out into the countryside. He sent his roll of film away to be developed, and awaited the return of his photographs with mounting excitement. Eventually a little packet arrived, which Mr Lutchman ripped open. 'The first one hasn't come out properly,' he murmured. When his wife came in an hour later, Mr Lutchman was sitting at the table, his head buried in his hands and his spoiled photographs scattered around him. 'Nobody is perfect



right away,' Mrs Lutchman said consolingly. Mr Lutchman moaned softly, moving his head from side to side in the palms of his hands. Mrs Lutchman warned to her theme. 'Maybe it was the fault of the people who developed them. I would suggest you develop your own photographs.'

6 With the next roll of film, Mr Lutchman was less ambitious, confining himself to photographs of his children on the pavement in front of the house. A group of curious neighbours had gathered to watch as Mr Lutchman arranged the children in a line. Strained expressions settled on their faces. 'Grin! Grin!' he howled at them. Mr Lutchman was beginning to lose his temper. The strained expressions continued.

7 When the roll of film was finished, it was time to develop the photographs with the equipment Mr Lutchman had now bought. Explaining that photographs needed darkness to be developed properly, Mr Lutchman took the roll of film to a bedroom, where he pulled shut the curtains. 'It's not dark enough,' he told his wife disconsolately. Mrs Lutchman suggested developing the photographs under the bed. She brought in the developing equipment and several saucers and basins of water as instructed. Mr Lutchman could feel his confidence ebbing away from him as he crawled under the bed. Mrs Lutchman handed him the items one by one, finally draping a blanket over his head. She sprawled on the floor and peeped at the huddled mass. Then she heard the first splash. The basins clanged against each other, followed by a steady muffled roar of anger and distress. Water began flowing across the floor. Mrs Lutchman pulled the blanket away to reveal the drenched body of her husband. After this episode Mr Lutchman neglected his camera. He did make one or two passing references to it, but only when something else had gone wrong and he was feeling depressed.

Permission.

From Paragraph 1

4 (a) What caused Mr Lutchman's sudden interest in photography?
.....[
1]

(b) 'An idea caught Mr Lutchman's fancy, and soon became a temptation.' What was Mr Lutchman tempted to do?

.....[
1] (c) Pick out and write down the single word used later in the paragraph which continues
the idea of 'temptation'.
.....[
1]

From Paragraph 2

5 (a) Describe in your own words Mrs Lutchman's reaction to her husband's question.

.....
.....
.....

[2]

(b) Mrs Lutchman says: 'Don't do anything foolish.' What advice do you think she is giving her husband?

.....[

1]



From Paragraph 3

6 (a) When Mr Lutchman offered a low price for the camera, Wilkie 'laughed loudly'. What emotion do you think Wilkie wanted Mr Lutchman to feel?

.....[1]

(b) Wilkie 'laughed loudly' at Mr Lutchman. Give two other ways in which he persuades Mr Lutchman to pay a hundred dollars for the camera. (i)

.....
.....(ii)

(c) Pick out and write down the four-word phrase from the paragraph which shows that Mr Lutchman realised that the price of the camera was too high.

.....[1]

II. Read the following passage and answer the questions that follow.

(10 marks)

Super Heroines

Until the last decade, the majority of the comic books were written by men, for men. Most women were, therefore, either romantic interests of the superhero or, alternatively, physically well-endowed sex symbols. Since the majority of the comic books were produced by men, and catered for male interests, there were few comic books specifically about women. *Wonder woman* is one of the few surviving monthly series that stars a female superhero. It is amazing to think that *Wonder woman* has been going strong since 1942. No other female superhero can compare to *Wonder woman's* success or longevity. *Wonder woman* is a success because, in my opinion, she has become a feminist icon.

I cannot abide those superheroines that merely "ape" the behavior of the long established superheroes. Many of the female heroes that have had their own series were, unfortunately, copies of successful male heroes e.g. *Supergirl* (1972-4) and *Spideroman* (1978-83). These female imitations of the established male superheroes were ill-defined and unappealing. Worst of all, they were pale imitation of immature macho, male attitudes, instead of promoting feminine strengths. Where were the superheroes with virtues such as the ability to communicate feelings articulately, to show sensitivity, to work effectively in promoting team work? I, like many critics, would argue that feminism has yet to breach the male bastions of the comic book superhero!

However, some critics have argued that things have improved in the last decade for women in comics. Certainly, within the industry, the number of women involved in comic book production has increased with writers, artists, designers and editors often being female. Most teams of comic book heroes and heroines have now more than one female character, in order to be perceived as "politically correct". Female superheroes love, laugh, kill (or don't kill), and are hurt, maimed or killed as regularly as their male counterparts.

Yet, good quality comics with convincing female characters are still few and far between. Even in the late 1900's, the status of women in comics was still, by and large, not encouraging. One need only observe the current trend of overly-endowed, scantily clad, heroines in the media, much as Lara Croft and the popular Tom Raider, to see the influence of the modern superheroine. Popular or not, I fail to see how they are a step forward for women in comics. This should be step in the right direction, with female characters being seen as heroic characters first, and female second but, sadly, women are still second best in the comic book world.

A. Choose the best answer for each question.

1. Until the last decade, most comic books were written:

- a. By women b. by men c. by children

2. *Wonder woman* has been going strong since:

- a. 1942 b. 1972 c. 1983

3. The writer thinks that most of the superheroines:

- a. Are very different from superheroes
b. show feminine strengths
c. imitate superheroes

4. In the last decade:

- a. More women have been involved in producing comic books
b. fewer women have been involved in producing comic books

c. No women have been involved in producing comic books

5. The writer thinks there are:

- a. A lot of quality comic films with superheroines
- b. No quality comic films with superheroines
- c. A few quality comic films with superheroines

B. 1. Explain the following in your own words.

- a. Feminine icon
- b. I cannot abide
- c. By and large

2. What three feminine strengths does the writer think the superheroines should have?

.....

3. What difference do you think it might make now more women work on comic books?

.....

4. In the writer's opinion, have things improved for superheroines in the media?

.....

5. Explain in your own words why the writer thinks that most superheroes have been unsuccessful?

.....

III. Read the following poem and answer the questions that follow.

(10 marks)

Ground Control to Major Tom

Ground Control to Major Tom

Take your protein pills and put your helmet on

(Ten) Ground Control (Nine) to Major Tom (Eight, seven)

(Six) Commencing (Five) countdown, engines on

(Four, three, two)

Check ignition (One) and may God's love (Lift off) be with you



This is Ground Control to Major Tom

You've really made the grade

And the papers want to know whose shirt you wear

Now it's time to leave the capsule if you dare

This is Major Tom to Ground Control

I'm stepping through the door

And I'm floating in a most peculiar way

And the stars look very different today

For here am I sitting in a tin can

Far above the world

Planet Earth is blue

And there's nothing I can do

Though I'm past 100,000 miles

I'm feeling very still

And I think my spaceship knows which way to go

Tell my wife I love her very much

She knows

Ground Control to Major Tom

Your circuit's dead, there's something wrong

Can you hear me, Major Tom?

Can you hear me, Major Tom?

Can you hear me, Major Tom?

Can you

Here am I floating 'round my tin can

Far above the moon

Planet Earth is blue

And there's nothing I can do

24-07-2019
Grade 12
English (True copy)

A. Write True or False for each of these statements.

1. Major Tom has to take vitamin pills.
2. He leaves the capsule to walk in space.
3. The papers want to know if Major Tom has a helmet.
4. Major Tom is less than 100, 000 miles from earth.
5. He completes the mission successfully.

PART D-WRITING (20 marks)

I. Write a paragraph beginning with the following sentence.

“Every teenager should be made aware of the art of using the social media safely.”

Use about 75-100 words. Do not exceed the word limit. Do not use more than one paragraph. **(5 marks)**

II. Complete the following story. Use about 150-200 words. Do not exceed the word limit.

It was 1 o'clock at night. Everyone was asleep. I heard

(15 marks)

