

25.07.2016



Education Zone - Negombo Second Term Evaluation - 2016 Appreciation of English Literary Texts		
Index No.:	
Grade 11		Time: 3 Hours

Note: Answer five questions only.

Answer question one and four others, selecting one from each section – POETRY, DRAMA, PROSE and FICTION.

Part I

1. Section A – Answer all questions.

Read the following extracts and answer the questions given below each extract:

- i. “I was once like you are now, and I know that it’s not easy,
To be calm when you’ve found something going on.”
 - a) Name the work from which these lines have been taken. Who wrote them?
 - b) Who is referred to as “I”? Whom does he/she address?
 - c) What is the attitude of the speaker towards the person spoken to? (05 marks)

- ii. “The cure for this ill is not to sit still,”
Or frowst with a book by the fire;
 - a) From which work have these lines been taken? Who wrote them?
 - b) What is the situation referred to? What must be avoided to cure this?
 - c) How would you comment on the tone of the poet? (05 marks)

- iii. “I am afraid it will not go with my dress,” she answered; ‘and, besides, the Chamberlain’s nephew has sent me some real jewels, and everybody knows that jewels cost far more than flowers.”
 - a) Name the work from which these lines have been taken. Who is the author?
 - b) Who speaks these lines? Whom does he/she address?
 - c) What characteristic of the speaker is revealed through these lines? (05 marks)

- iv. “‘Me,’ came the answer from the other side of the wall, ‘didn’t you hear me? I’ve been looking for you in the gooseberry garden, and I’ve slipped into the rain-water tank.”
 - a) From which work have these lines been taken? Who wrote them?
 - b) Who is the person referred to as ‘me’? What type of relationship exists between ‘me’ and ‘you’?
 - c) Explain the idea that the writer wishes to convey about both characters through this incident. (05 marks)

v. "I'd rather sit on a barrel of gunpowder than talk to a woman. Brr! ... I feel quite chilly ... and it's all on account of that little bit of fluff!"

- a) Give the title of the work from which these lines have been extracted. Name the author.
- b) Comment on the tone of the speaker.
- c) Explain briefly the circumstances that lead the speaker to this situation.

(05 marks)

vi. "I'd like to live with you in this small house peacefully and quietly without being troubled by anyone."

- a) From which work is this extract taken? Who wrote it?
- b) What is the situation described here? What does 'without being troubled by anyone' refer to?
- c) What qualities of the speaker are highlighted through this statement?

(05 marks)

Section B – Answer questions in either (a) or (b)

(a.) Read the following passage and answer the questions given below it.

'He had dodged this encounter for two weeks by sheer maneuvering of arrival and departure. Now he felt trapped. He wanted to say, 'Leave these questions for men folk to settle; keep away, charmer from Outer Mongolia or somewhere.' She had stuck a flower with a pin in her bobbed hair and he longed to tell her, 'Take off that flower, it's ridiculous.' He merely remarked, 'I see you have jasmine in your hair this morning.'

i. What is the situation referred to in the passage? Where does it take place?

(2 marks)

ii. Why did 'he' dodge this encounter for two weeks?

(2 marks)

iii. Explain the following in your own words:

a) had dodged this encounter

b) sheer maneuvering

(2 marks)

iv. Explain your views about the issue highlighted through this extract.

(4 marks)

(b.) Read the following passage and answer the questions given below it.

‘O, noble sir, forbear, and God love you for a princely gentleman – but it giveth me cruel pain to touch me when I am taken so. My brother there will tell your worship how I am racked with anguish when theses fits be upon me. A penny, dear sir, a penny, to buy a little food; then leave me to my sorrows.’

- i. What is the situation described in the paragraph? Where does it take place? (2 marks)
- ii. What made the speaker behave like this? (2 marks)
- iii. Explain the following in your own words:
 - a) racked with anguish –
 - b) leave me to my sorrows – (2 marks)
- iv. Explain your attitudes towards the speaker in this extract. (4 marks)

Part II

POETRY

(Answer one question only)

2. “The poem **To the Nile** suggests that it is no ordinary river but something extraordinary.” Comment with close references to the poem.
3. “The poet is sarcastic about who do not work enough.” Justify this statement providing evidence from the poem, **The Camel’s Hump**.
4. “The poem **Breakfast** uses just one incident to expose an entire relationship.” Do you agree? Discuss with examples.
5. “The poem **Richard Cory** successfully brings out the realities of life.” Discuss with reference to the poem.
6. “A sympathetic picture of a clown’s life is created through the eyes of his wife.” Explain with examples from the poem **The Clown’s Wife**. (15 marks)

DRAMA

(Answer one question only)

7. “The tense situation created by arguments between the two main characters bring humour.” Discuss with reference to the drama **The Bear**.
8. “Money is identified as the corrupting element that destroys a loving relationship.” Discuss how this is reflected through the drama **Twilight of a Crane**. (15 marks)

PROSE

(Answer one question only)

- 9. Is the aunt correct in being harsh to Nicholas? Justify your answer with reference to **The Lumber Room**.
- 10. **“The Lahore attack is a tribute to the nation.”** Do you agree? Discuss with examples.
- 11. **“Wave is a story of both grief and love.”** Discuss with close references to the text.
- 12. **“The Nightingale and the Rose demonstrates how one life would sacrifice itself in order to make another happy.”** Justify your answer.

(15 marks)

FICTION

(Answer one question only)

- 13. Comment on the relationship between the father and son in the novel, **The Vendor of Sweets**.
- 14. **“The Prince and the Pauper emphasizes the differences in the society – the gap between the rich and the poor.”** Do you agree? Discuss with examples.

(15 marks)

POETRY

(Answer one question only)

- 1. The poem **“The Clowns”** by Robert Browning is a dramatic monologue. Discuss with reference to the poem.
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- 5. The poem **“The Clowns”** by Robert Browning is a dramatic monologue. Discuss with reference to the poem.
- 6. A sympathetic picture of a clown's life is created through the eyes of his wife. Explain with examples from the poem **“The Clowns”**.

(15 marks)

DRAMA

(Answer one question only)

- 1. The tense situation created by arguments between the two main characters bring humor. Discuss with reference to the drama **The Bear**.
- 2. Money is identified as the corrupting element that destroys a loving relationship. Discuss how this is reflected through the drama **Twilight of a Witch**.

(15 marks)