

Answer Question No. 1 which is compulsory and Four Others selecting two from each Part A and B.

1. Study the musical extract given below and answer the Questions
* This Musical Extract Composed by George Phillipp Telemann.

Bouree

from a Wedding Divertissement

(1681-1767)

[♩ = 120-132]

10

10

7

7

13

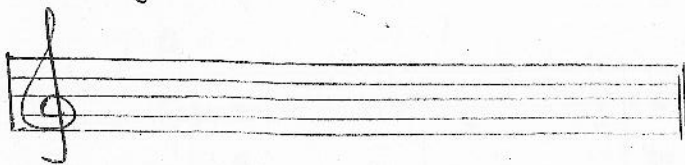
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19

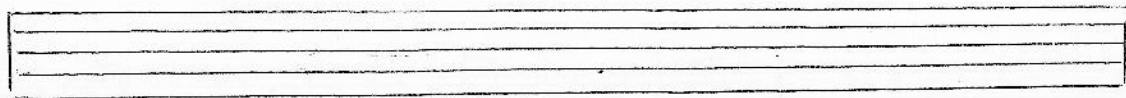
19

- (i) The key of the given extract is _____
- (ii) Write the composers name where it should appear in the music.
- (iii) ^{write} The corresponding Compound time of the given melody. _____
- (iv) In what Key does the first section of the music ends. _____
- (v) What is the metromome speed given at the beginning of the Piece. _____
- (vi) Name the Cadence at the end. _____
- (vii) Describe the Triad Marked with A with its Position. _____
- (viii) Explain 02 Dynamics which appears in bar 4 and bar 8. _____
- (ix) Name the interval marked at B. _____
- (x) Name the Ornament used in Bar 19 and write it as it should be played.

Name _____



- (xi) write the solo part of the last 03 bars in Alto Clef
(Bars 22, 23, 24)



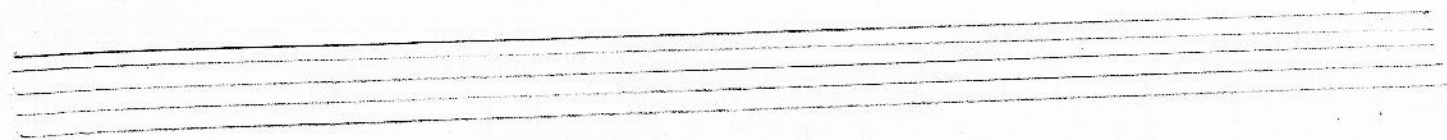
(12 marks)



The major scale ascending which has F# as its Dominant. Use F Clef and accidentals in Minims. Mark semibreves (3 marks).



(ii) The Harmonic Minor scale ascending that has 05 Flate as its Key sign begin and end on the Tonic. Use G Clef. Mark semitones with slurs. (3 marks)



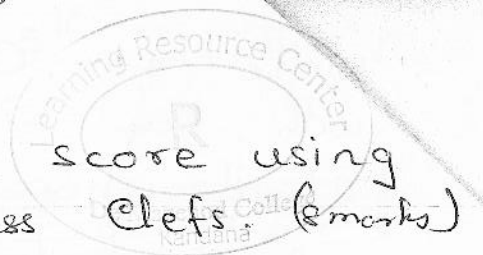
(iii) Add the proper Clef, accidentals and Bar lines to make these scales of G Melodic minor descending. (3 marks)



(iv) Write the English meanings to the given Italian Terms. (1/2 x 6 = 3 marks.)

- a. Vivace - _____
- b. Allegro - _____
- c. Rubato - _____
- d. Dolce - _____
- e. Marcia - _____
- f. Presto - _____

Part B. Grade 11
W-M.



(i) Rewrite this passage in Open score using Treble, Alto, Tenor and Bass Clefs (8 marks)



(ii) Convert the following tune into Oriental notation. (4 marks)



6. (i) Describe 03 of the following briefly with necessary details. (3x3 = 9).

- 1. Chamber music
- 2. Rondo form
- 3. Pentatonic scale.
- 4. Vannam
- 5. Jazz Music.

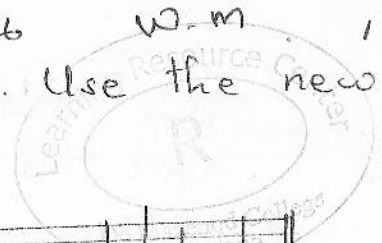
Write the Cadences in four parts for (SATB) with Key signature using a Dominant 7th Chord where applicable. (3 marks - each)

Plagal Cadence in E^b Major.

Interrupted Cadence in C[#] Minor.

(ii) Complete this melody by adding an answering phrase in the same style. (4 marks).

(iii) Describe these Triads as Major or Minor. (2 marks)



Transpose this music up a Perfect 5th. Use the new Key signature. (3 marks).



7. (i) Give the name and Nationality of the composers related to the following works. (8 of the following) ($\frac{1}{2} \times 16 = 8$ marks)

Work - Composition	Composer	Nationality.
1. Entertainer		
2. 48 Preludes & Fugues		
3. Wedding March		
4. Rhapsody in Blue.		
5. Magic flute		
6. Liebestraum.		
7. Children's Corner Suite		
8. 1812 overture		
9. Swan Lake.		
10. Messiah.		

(ii) Give another names for. (2 marks)

- Bassoon -
- Cor Anglais -
- Oboe -
- Kettle drum -

(iii) The Brass-Wind instrument that uses a slide and is able to play a Glissando.

(iv) What is a Drone instrument?

(2 marks)