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 முழுப் பதிப்புரிமையுடையது.
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16.11.2016

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 மேல் மாகாணக் கல்வித் திணைக்களம்
 Department of Education - Western Province


වර්ෂ අවසාන ඇගයීම
 ஆண்டிறுதி மதிப்பீடு - 2016
 Year End Evaluation

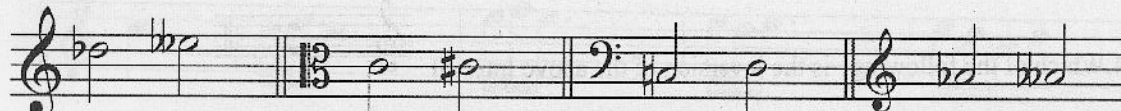
ශ්‍රේණිය } 10 தரம் } Grade }	විෂය } பாடம் } Western Music Subject }	පත්‍රය } வினாத்தாள் } I Paper }	පැය } மணித்தியாலம் } 01 Hours }
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Name/ Index no.....

Underline the correct answer.

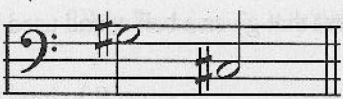
1. Which of the following is often called Alla breve?
 (1) 3/8 (2) 4/4 (3) 6/8 (4) 2/2

2. Which of the following time signature suits the following?

 (1) 3/4 (2) 3/2 (3) 3/8 (4) 6/8

3. Which of the following is a diatonic semitone?

 (1) (2) (3) (4)

4. Which of the following is the enharmonic equivalent of E sharp

 (1) (2) (3) (4)

5. Which of the following minor scale has F sharp as the leading note?
 (1) F (2) C (3) D (4) G
6. Which of the following is the Minor scale having 3 flats as its key signature?
 (1) E flat minor (2) A minor (3) F sharp minor (4) C minor

7. The given two bass notes would form?

 (1) Perfect cadence in G sharp minor (2) Interrupted cadence in C sharp major
 (3) Perfect cadence in C sharp minor (4) Plagal cadence in G major

8. Which of the following is a major triad 1st inversion?



- (1) (2) (3) (4)

9. Which of the following is a musical?

- (1) Sound of Music (2) Swan lake (3) The trout (4) Aida

10. Which of the following is in variation form?

- (1) Fur-Elize (2) Harmonious Blacksmith (3) Ash Grove (4) Lavenders Blue

11. Which of the following is a Nadagam?

- (1) Dutugamunu (2) Sri Sangabo (3) Kalagola (4) Ramayanaya

12. Which of the following is **not** a Sri Lankan Ritual ?

- (1) Kumara Samayama (2) Kohomba Kankariya (3) Dahanata sanniya (4) Wadiga patuna

13. Which of the following is the correct oriental notation in the given bar ?



- (1) නි රිම' ට (2) නි රිස' ට (3) නි රිම' ට (4) නි රිම' ට

14. Which of the following is the inversion of the above Interval



- (1) Major 6 th (2) Major 3 rd (3) Major 2 nd (4) Perfect 4 th

15. Which of the following instrument sounds one octave lower?

- (1) Violin (2) Viola (3) Violoncello (4) Double bass

16. Which of the following is a Piano teacher and was much influenced by traditional Polish music

- (1) Verdi (2) Beethoven (3) Chopin (4) Liszt

17. To which group of instruments does the cornet belong to,

- (1) String (2) Wood wind (3) Brass wind (4) Percussion

18. What is the plucked string instrument that performed in the Orchestra?

- (1) Harp (2) Violin (3) Guitar (4) Clarinet

19. The percussion instrument that gives a bell sound used by Tchaikovsky in his Dance of the sugar plum fairy?

- (1) Xylophone (2) Tubular bells (3) Celesta (4) Triangle

20. Which of the following is a feature of Nurthi

- (1) Only male actors (2) Performed in open air places
(3) Grand costumes & jewellery (4) used Maddalaya

21. Which two composers belonged to the same period?

- (1) Mozart and Scarlatti (2) Schubert and Schumann
(3) Beethoven and Handel (4) Bach and Debussy

22. Which of the following symphony includes a bird song and a storm?

- (1) Beethoven's Pastoral (2) Mozart's Jupiter (3) Liszt's Faust (4) Haydn's Surprise

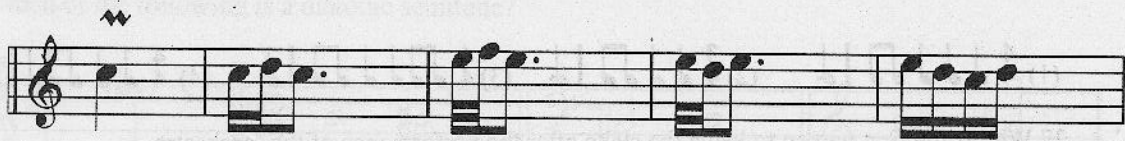
23. Which of the following is a composition by Gershwin ?

- (1) Peter and the wolf (2) Rhapsody in Blue (3) St. John's Passion (4) Sub Merged Cathedral

24. Which of the following is **not** written for the piano?

- (1) Minute Waltz (2) Magic Flute (3) Album for the Young (4) Moon light Sonata

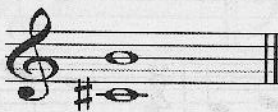
25. Which of the following would be the correct way of playing this ornament?



26. Which of the following Term describes to play the music from the beginning

- (1) Da capo (2) Legato (3) Allegro (4) Cantabile

27. Which of the following figures indicate the number of tones in the given interval?



- (1) 5 (2) 4 1/2 (3) 3 (4) 2 1/2

28. Which of the following type of music is associated with a story, scene, poem or idea?

- (1) Oratorio (2) Programme music (3) film music (4) Symphony

29. Which of the following is a Calypso song

- (1) Ash Grove (2) Jamaican Fare well (3) My Bonnie (4) Edelweiss

30. Which of the following is a pattern of upper tetra chord of B major ?

- (1) ABC#D (2) F#G#A#B (3) BC#D#E (4) BCDE

31. Which of the following Roman numeral fits the following?



- (1) IV (2) IVb (3) Vb (4) iib

32. Which of the following Composers were the founders of " School of Impressionism "

- (1) Britten & Kodaly (2) Gershwin & Stravinsky (3) Debussy & Ravel (4) Debussy & Bolero

33. Who composed the song " Oh , my country , so beautiful and lost " which became the National Hymn in Italy

- (1) Tchaikovsky (2) Verdi (3) Scarlatti (4) Rossini

34. A cyclic work written for a single instrument or two instruments is

- (1) Concerto (2) Sonata (3) Symphony (4) Overture

35. Which of the following song is **not** taken from a musical

- (1) Any dream will do (2) Memory (3) Santa Lucia (4) Lions sleeps tonight

36. Which of the following rhythm pattern would suit the given word "Sri Lanka Matha " ?

- (1) (2) (3) (4)

37. Who is the first person to leave the stage after the performance of the orchestra

- (1) The conductor (2) The first Violinist (3) The Musicians (4) The Audience



38. Which of the following is half the value of the following?



- (1) (2) (3) (4)

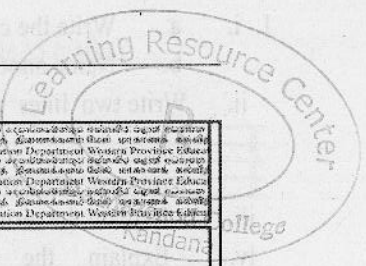
39. Which of the following is a wrong statement for Drum kit

- (1) Ride cymbal used to play rhythmic patterns (2) Crash Cymbal used for marking climaxes
 (3) The hi-hats consists of two Cymbals (4) The Bass drum plays **without** a foot pedal

40. Which of the following music has the French National Anthem , Tsarist National Anthem & number of Russian folk tunes

- (1) William Tell Overture (2) 1812 Overture (3) God save the Queen (4) Mazurka

16.11.2016



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மேல் மாகாணக் கல்வித் திணைக்களம்
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ஆண்டிறுதி மதிப்பீடு - 2016
Year End Evaluation

ශ්‍රේණිය } 10
තරම }
Grade

විෂයය } Western Music
பாடம் }
Subject

පත්‍රය } II
வினாத்தாள் }
Paper

පැය } 02
மணித்தியாலம் }
Hours

Name/Index.....

Answer question one which is compulsory and 4 others selecting two from each part A and B

01. The questions are based on the given Music.

Following composition is written by the composer who was famous for lieder, born in 1797 in Vienna

The Unfinished Symphony
(theme)

Allegro moderato

6 *poco cresc.* *poco dim.* *p* **A**

11 *poco cresc.*

16 *poco dim.* *p*

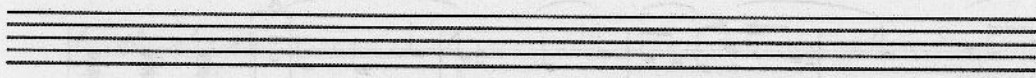
21 *dim.*

- i.
 - a. Write the composer at the correct place
 - b. Name another composer of the same period
- ii. Write two lines about the composer

- iii. Explain the term "poco cresc"
- iv. Explain the word **symphony** briefly

- v. Give the corresponding compound time signature of the piece.....
- vi. Write the appropriate Roman numeral below the bracket as A
- vii. Name the Cadence at the end
- viii. Name the interval marked in bar 3.....
- ix. What do you notice about bars 1-9 and 10-18 (the melody)

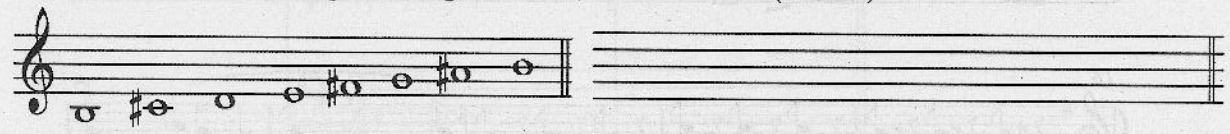
- x. Name the form of this music.....
- xi. Name the key of this piece and the relative minor of it.....
- x. Transpose the 1st phrase(four bars) of the treble part in to the Alto clef



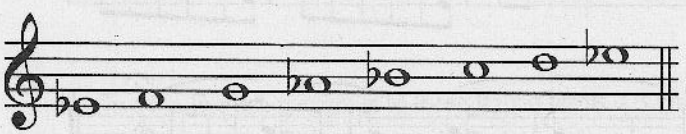
Part- A

2)Write the following Scales.

i. Given below is a harmonic minor scale beginning on the tonic. Re-write the scale adding accidentals to make it a major Scale starting from the given Tonic, Mark semitones (3 marks)

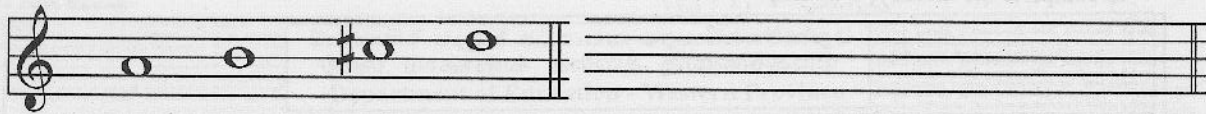


ii. Given below is a major scale beginning on the tonic. Name the tonic minor of this Scale.(1 marks)

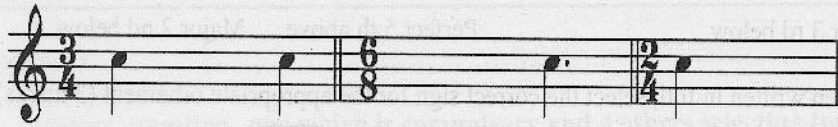


Tonic minor.....

iii. Given below is the upper tetrachord of a major scale, Build up the relevant Major scale. (5 marks)



iv. Add irregular groups as required (3 marks)



Triplet

duplet

Triplet



3.i. Write the following Triads as required. (Using the key signature) (4 marks)

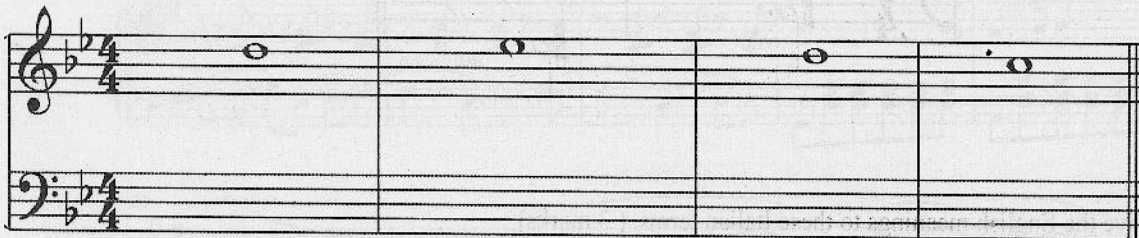


Mediant Triad in G major , Dominant Triad in E flat major, Sub-dominant Triad in A minor , Leading note Triad in B minor
 Root position First Inversion Second Inversion First Inversion

ii. Transpose the given tune in the Bass to the male's highest voice, using the proper clef. (4 marks)



iii. Complete the following chords in the key of B flat major by adding parts for Alto, Tenor and Bass (4 marks)



Root Position – Tonic (I) First inversion – Sub-dominant (IVb) Second Inversion – Tonic (Ic) Root position- Dominant (I)

4) i. Taking the time signature in to account write the required note forming a melodic interval at each asterisk(*) to complete the melody(3 marks)



Minor 3 rd below

Perfect 5 th above

Major 2 nd below

ii) These ornaments have been written in full, select the correct sign for the appropriate ornament (3 marks)



1.

2.

3.



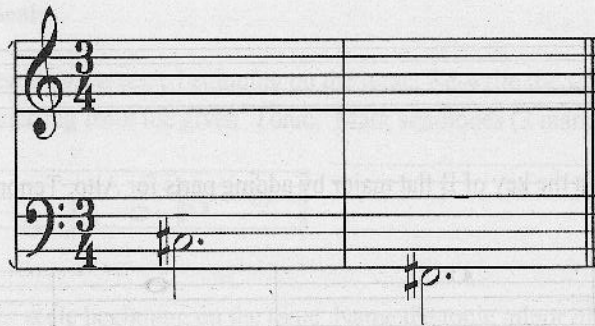
a.

b.

c.

1. _____ 2. _____ 3. _____

iii. Write the Perfect cadence in F sharp minor for SATB using accidentals to the given Bass notes. Notice the time-signature (3 marks)



iv. Give the English meanings to these Italian terms. (3 marks)

a. Vivace..... b. Accelerando..... c. Adagio

Part B

05. i. Describe two the following briefly. (in a separate paper) (4 marks)

Binary form , Ternary form , Rondo form , Variation Form

ii. Write the words under the rhythm which fits them best. (4 marks)

Sing a song of six-pence , a pocket full of rye.

Flow gently sweet Afton, among thy green braes,

A musical staff with a 4/4 time signature. The rhythm consists of four measures: the first measure has four quarter notes, the second has a quarter note followed by two eighth notes, the third has four quarter notes, and the fourth has a quarter note.

A musical staff with a 3/4 time signature. The rhythm consists of seven measures: the first has a quarter note, the second has a quarter note, the third has two eighth notes, the fourth has a quarter note, the fifth has a quarter note, the sixth has two eighth notes, and the seventh has a quarter note.

iii..Complete the following grid (2 marks)

Name of the composer	Work (Nurthi/ Nadagam)	Song
Charles Dias		
John de Silva		

iv. Match the Musical with the song.(1/2 x 4 = 2 marks)

- | | |
|--|---|
| <p>A</p> <p>My fair lady</p> <p>Wizard of Oz.....</p> <p>Sound of Music</p> <p>Mary Poppins</p> | <p>B</p> <p>1. Wouldn't it be lovely</p> <p>2. Edelweiss</p> <p>3. Chim chim cherry</p> <p>4. Some where over the rain bow</p> |
|--|---|

(6) i. Fill the blanks with suitable words. (1/2 x4 = 2 marks)

(12 stringed Guitars , Double stopping ,Flute , Slide , Piccolo)

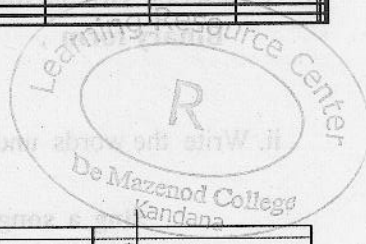
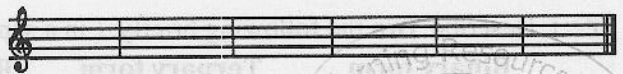
- The of the Trombone is the U shaped tube moves in & out of the main tube.
- The three different types of Guitars are Classical , Acoustic and
- The method of fingering in a and are same .
- is when two notes are played at the same time.

ii. State ✓ or × (1/2 x4 = 2 marks)

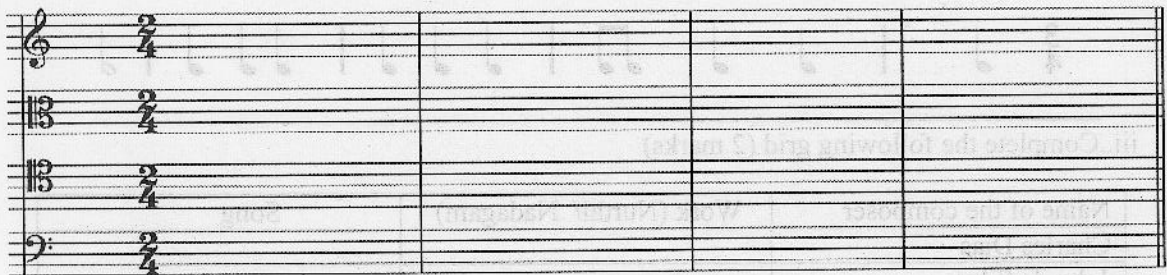
- The Viola is about 2'' inches bigger than the Violin.....
- The spike of the Cello can be adjusted to the most comfortable position for the player.
- The standard Trumpet has five Valves.
- All Saxophones are transposing instruments.

iii. Identify and write the correct names and signs using western notation (3 marks)

- (1) @ (2) ๓ (3) +
 (4) ๑ (5) ๒๒ (6) ๓---



iv. Write the following music in open score (5 marks)



7) a) Name the composer of the following works given. (5 marks)

1. The Water Music – Rinaldo- The Messiah.....
2. Eroica – Moonlight sonata – Pastoral Symphony
3. Sleeping beauty – Swan lake – Pathetique Symphony
4. King Lear – Golliwoggs Cake walk, Pelleas et Melisande.....
5. Lohengrin - The Ring- Faust Symphony

b) Underline the correct answer (2 marks-1/2 each)

1. (Debussy , Wagner) was born in (Paris – Vienna) in (France – Germany) .He composed (Prelude to the afternoon of a fawn – Flying Dutchman), an impressionistic tone poem for orchestra. He used the (whole tone scale – Pentatonic scale) in most of his compositions.
2. (Mozart- Beethoven) was born in (1756-1779) in (Austria-Germany) was named as child prodigy and also called the (father of string quartets- Prince of concertos). He composed (Aida -Magic flute)

c) Name 2 composers who were born in the same year from Baroque or Romantic Periods. (2 marks)

Period 1..... 2.....

d) Mark these sentences as √ or X (3 marks)

1. An introductory piece of an opera is an overture. ()
2. The Phantom of opera is a production by Andrew Lloyd Weber. ()
3. Opera is a drama with a biblical text. ()