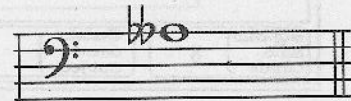


9. Which of the following is a **bowed** string Instrument

- i. Tampura ii. Viola iii. Guitar iv. Harp



10. Which of the following is the Enharmonic equivalent of the given note

- i. G sharp ii. G natural iii. G sharp iv. A flat

11. Which of the following has a **Chromatic semitone**



1. 2. 3. 4.

12. Which of the following is the Sub- dominant of a scale

- i. First ii. Fourth iii. Seventh iv. Fifths

13. Which instruments has its strings tuned to G D A E

- i. Violin ii. Cello iii. Double Bass iv. Guitar

14. Which of the following is related to string instruments

- i. Cantabile ii. Pizzicato iii. Legato iv. Forzando

15. Which of the following composer is known as the " Shakespeare of music

- i. J S Bach ii. W A Mozart iii. L V Beethoven iv. G F Handel

16. Which of the following is played by four persons

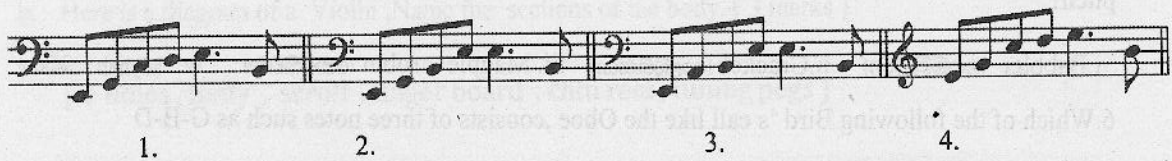
- i. Duet ii. Trio iii. Quartet iv. Quintet

17. Which of the following type of voice is sung by Men

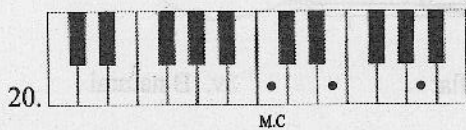
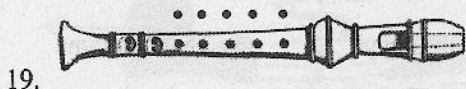
- i. Soprano ii. Alto iii. Tenor iv. Contralto



18. Which of the following is transposed one octave lower



19-20. Write the notes shown in the Recorder & Key board on the stave provided.



Part II

Answer question no 01 which is compulsory and two others.

01. The following questions are based on the given music.

ROUND THE CLOCK

- i. Name an Instrument which could play the above music
- ii. How would you play the first four notes of the melody.....
- iii. Name the key of the music piece
- iv. a. How would you count the music for a performance?
- b. To which purpose is the sign ✓ written in the music?
- v. What is the frequency of the first Crotchet of bar 2
- vi. How many phrases are there in the melody
- vii. Give the English meaning of the following

a. <i>p</i> -	b. <i>mp</i> -
b. <i>f</i> -	d. <i>rall.</i> -

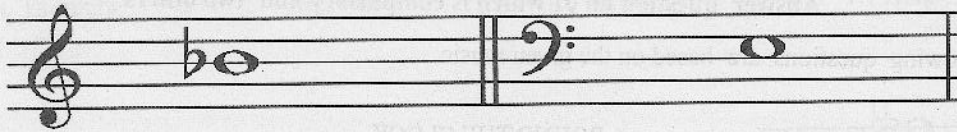
viii. - x. Given below is the first phrase of the melody. Transpose it octave higher in to the same clef.

02. Write the following scales.

a. E major, descending in Minims, use the key signature (4 marks)

b. A flat major, Ascending in Crotchets, using accidentals. (4 marks)

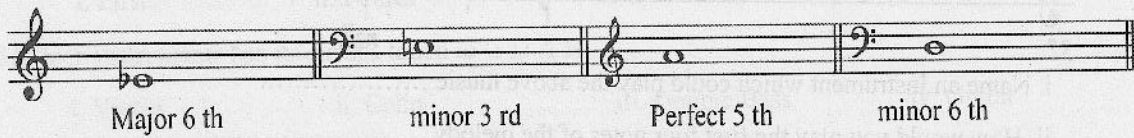
C Write the following Tonic triads without key signature. The Root is given for you (4marks)



03. a. Complete the following Grid with proper answers. (4 marks)

Composer	Composition	Nationality
J S Bach		
	Fidelio	
		German
W . A. Mozart		

b. Write the following Intervals. (4 marks)



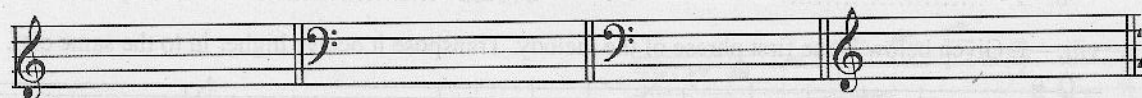
c. Name the four string Instruments in the orchestra. (1/2 x 4 = 2 marks)

1..... 2..... 3..... 4.....

04. a. Put the time signature in front of these bars. (3 marks)



b. Write the key signature of the following (4 marks)



D major

B major

A Major

A flat major

b. Here is a diagram of a Violin ,Name the sections of the body. (3 marks)

(f holes , Belly , scroll , finger board , chin rest , tuning pegs)

